

Reference: 2013/01946/01SPRV

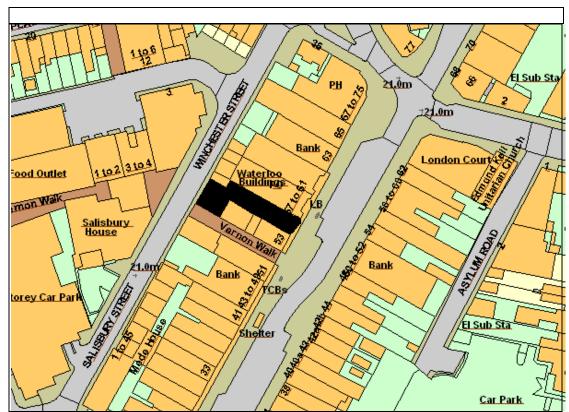
Hearing:

APPLICATION TO VARY A PREMISES LICENCE

Premises Name: Premises Address: Junk Club 55 London Road Southampton SO15 2AD Application Date: Application Received Date: 23rd August 2013 23rd August 2013

Application Valid Date:

23rd August 2013



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Representations From Responsible Authorities

Responsible Authority	Satisfactory?	Comments
Child Protection Services - Licensing	Yes	

Hampshire Fire And Rescue - Licensing	Yes	
Environmental Health - Licensing	Yes	
Primary Care Trust - Public Health Manager	No Response Received	
Planning & Sustainability - Development Control - Licensing	No Response Received	
Police - Licensing	No	
Trading Standards - Licensing	Yes	

Other Representations

Name	Address	Contributor Type
None	Received	

Legal Implications

- The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a major variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
- 2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
- 3. An applicant for a variation, whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
- 4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must makes its decision based on evidence submitted in accordance with the legislation and give

adequate reasons for reaching it's decision.

The committee must also have regard to:-

5. Crime and Disorder Act 1998

Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.

6. Human Rights Act 1998

The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another persons Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affect another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.

Southampton City Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Mckinlay Holdings Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 2013/01324/01SPRT

Part 1 – Premises Details

Postal addr Junk Club 55 London F	ress of premises or, if none, ord	nance survey map reference	or description
Post town	Southampton	Post code	SO15 2AD

Telephone number at premises (if any)	02380 335511
Non-domestic rateable value of premises	£64500

Part 2 – Applicant details

Daytime contact telephone number	02380 335511	RED
E-mail address (optional)	simon@junkclub.com	23 5110
Current postal address if different from premises address		AUG 2013
Post Town		Postcode

Part 3 - Variation

Please tick yes

 \boxtimes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Da	ay	Мо	nth		Yea	ar	
T	T			\perp			T

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To extend the opening hours of the venue, regulated entertainment and late night refreshment to 0430 Sunday to Friday, and 0530 on Saturdays

- To extend the supply of alcohol at the venue to 0400 Sunday to Friday and 0500 on Saturdays

To extend last entry into the venue to 0330 in line with other similar venues

- To introduce an exception to our current licensing condition regarding the use of polycarbonate glassware. This will specifically be to include the use of Corona and Desperados which are served traditionally in a bottle with a wedge of lime. There is no polycarbonate option available in the current marketplace. This will greatly help the business meet customer / market demand for the higher class clientele we wish to attract. This also applies to glass champagne glasses which will be permitted in the VIP area under supervision by doorstaff and served by a waitress. The products / brands will be approved in writing by the Hampshire Police Licensing Team.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

- 1

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Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	Provision of regulated entertainment Please tick						
a)	a) plays (if ticking yes, fill in box A)						
b)	b) films (if ticking yes, fill in box B)						
c)	indoor sporting events (if ticking yes, fill in box C)						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)						
e)	live music (if ticking yes, fill in box E)	\boxtimes					
f)	recorded music (if ticking yes, fill in box F)	\boxtimes					
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes					
h)	n) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						
Pro	vision of entertainment facilities:						
i)	making music (if ticking yes, fill in box I)						
j)	dancing (if ticking yes, fill in box J)	\boxtimes					
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)						
Pro	Provision of late night refreshment (if ticking yes, fill in box L)						
Sale	Sale by retail of alcohol (if ticking yes, fill in box M)						
In a	In all cases complete boxes N, O and P						

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	andard days and ings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	lays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read of the column on the left, please list (please read of the column on the left, please list (please read of the column of the left, please list (please read of the column of the left, please list (please read of the column of the left, please list (please read of the column of the left, please list (please read of the column of the left, please list (please read of the column of the left, please list (please read of the column of the column of the column of the left, please list (please read of the column of the c	to those listed	d in
Sat					~
Sun					

В

3 **X**

timing	ndard days and ngs (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ice note 6)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to t column on the left, please list (please read guida	hose listed in	<u>s</u> the
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			((, , , , , , , , , , , , , , , , , ,
Sat			
Sun			

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D

Boxing or wrestling entertainments Standard days and timings (please read		and	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differe listed in the column on the left, please list (plea	nt times to the	ose
Sat			note 5)	garaa	
Sun					

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Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guida	nce note 6	3)		Outdoors		
Day	Start	Finish		Both		
Mon	11:00	04:30	Please give further details here (please read gu The venue periodically features live music	idance note 3)		
Tue	11:00	04:30				
Wed	11:00	04:30	State any seasonal variations for the performance of live must please read guidance note 4) on New Years Eve the licensable acitivities are now permitted uni			
Thur	11:00	04:30	04:00 on January 2 nd following the same format as licence	s on existing		
Fri	11:00	04:30	Non standard timings. Where you intend to us for the performance of live music at different ti listed in the column on the left, please list (please	mes to those		
Sat	11:00	05:30	note 5)			
Sun	11:00	04:30				

F

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	ncë note 6			Outdoors		
Day	Start	Finish		Both		
Mon	11:00	04:30	Please give further details here (please read gu The venue has two floors providing amplified reco live DJ on the majority of occasions			
Tue	11:00	04:30				
Wed	11:00	04:30	State any seasonal variations for the playing of recorded mu (please read guidance note 4) on New Years Eve the licensable acitivities are now permitted uni			
Thur	11:00	04:30	04:00 on January 2nd following the same format a licence			
Fri	11:00	04:30	Non standard timings. Where you intend to us for the playing of recorded music at different ti listed in the column on the left, please list (plea	mes to those		
Sat	11:00	05:30	listed in the column on the left, please list (please read guid note 5)			
Sun	11:00	04:30				

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G

Performances of dance Standard days and		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	s (please nce note 6			Outdoors		
Day	Start	Finish		Both		
Mon	11:00	04:30	Please give further details here (please read gu Professional dancers occasionally provide an account or recorded music on a dedicated stage area			
Tue	11:00	04:30				
Wed	11:00	04:30	State any seasonal variations for the performance of dance (please read guidance note 4) on New Years Eve the licensable acitivities are now permitted unti			
Thur	11:00	04:30	04:00 on January 2nd following the same format a licence	as on existing		
Fri	11:00	04:30	Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read of	to those liste	ed in	
Sat	11:00	05:30				
Sun	11:00	04:30				

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	ainment you w	<u>vill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 2)	Outdoors	
				Both	
Tue Wed			Please give further details here (please read gu	idance note 3)	
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing <u>Will the facilities for making music be</u> indoors or outdoors or both – please tick	naking music	you
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read gu	idance note 3)	
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	of facilities fo	<u>or</u>
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

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Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)		ent of a otion to nin i or j and read	Please give a description of the type of enterta you will be providing	<u>ainment facilit</u>	Y
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

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L

Stand	Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
	nce note 6			Outdoors			
Day	Start	Finish		Both			
Mon	23:00	04:30	Please give further details here (please read gu To be able to serve hot drinks from the venue	idance note 3)			
Tue	23:00	04:30					
Wed	23:00	04:30	State any seasonal variations for the provision of late night efreshment (please read guidance note 4)				
Thur	23:00	04:30		n New Years Eve the licensable acitivities are now permitted unti 4:00 on January 2nd following the same format as on existing cence			
Fri	23:00	04:30	Non standard timings. Where you intend to us for the provision of late night refreshment at di those listed in the column on the left, please list	ifferent times,	to		
Sat	23:00	05:30	those listed in the column on the left, please list (please read guidance note 5)				
Sun	23:00	04:30					

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M

Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
	nce note 6		guidance note ()	Off the premises	
Day	Start	Finish		Both	\square
Mon	10:00	04:00	State any seasonal variations for the supply of	f <mark>alcohol</mark> (plea	se
			read guidance note 4) on New Years Eve the licensable acitivities are no	w permitted ur	ntil
Tue	10:00	04:00	04:00 on January 2nd following the same format a licence		
Wed	10:00	04:00			
Thur	10:00	04:00	Non-standard timings. Where you intend to us		
			for the supply of alcohol at different times to the column on the left, please list (please read guidated by the second s		
Fri	10:00	04:00			
Sat	10:00	05:00			
Sun	10:00	04:00			

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

J

Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
	s (please			Outdoors	
guidar	nce note 6	S)		Both	
			Please give a description of the facilities for dancing you providing Customers may wish to dance to recorded or live music prov DJs / Live Artists		
Day	Start	Finish			
Mon	11:00	04:30	<u>Please give further details here</u> (please read guidance note 3) Areas where amplified music is played		
Tue	11:00	04:30			
Wed	11:00	04:30	State any seasonal variations for providing dat (please read guidance note 4) on New Years Eve the licensable acitivities are no		-
Thur	11:00	04:30	04:00 on January 2nd following the same format a licence		
Fri	11:00	04:30	Non standard timings. Where you intend to us for the provision of facilities for dancing at different those listed in the column on the left, please listed in the column on the left.	erent times to	$\overline{2}$
Sat	11:00	05:30	guidance note 5)	ipicase read	
Sun	11:00	04:30			

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	04:30	
Tue	10:00	04:30	
Wed	10:00	04:30	Non standard timines . M/bans you intend the mensions to be
Thur	10:00	04:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10:00	04:30	
Sat	10:00	05:30	
Sun	10:00	04:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking We are not looking to remove any of our current conditions except the provision of glass bottles as provide for on page 2 of this application

		Please tick yes
0	I have enclosed the premises licence	\boxtimes
•	I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

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P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- Adopt the best practice for training recommended by the Hampshire Police Licensing Authority

- Support the new Police Scheme which accredits venues for their welfare and safety policies. -This will also include a training session given by a member of the Licensing team on a 6

monthly basis.

- Introduce an identification receipt system for seized ID's

- Ensure a written dispersal policy is in place and approved by Hampshire Police

- All in-house staff shall undergo an online licensing accreditation procedure approved by Hampshire police within 4 weeks of their start date

- Toilet checks will be added to the licensing conditions and will include checks every 30 minutes and recorded in the incident book and kept for a minimum of 3 months

- We also believe that by extending our licence in this way will bring us in line with other clubs in other cities of a similar type who also promote Internationally renowned DJs and Artists. The Artists we currently book and will be able to book will attract discerning music loving clientele into the area rather than simply cheap drink orientated customers. These Acts and Artists in turn promote Southampton as a cultural destination which raises the profile of the city. We have been successfully operating temporary event notices until 6am for many years without objection from the responsible authorities.

b) The prevention of crime and disorder

- The venue has a dedicated SIA Trained security team along with CCTV with clearly visible signs.

- The venue operates with a strict door entry policy which ensures the venue has an excellent level of clientele. This in turn ensures a very low level of crime and disorder.

- Doorstaff often help Hampshire Constabulary with incidents in the local area (positive intervention).

- Participation in the Southampton Licensing Link scheme, including the Red Card and use of ID scanner.

- Use of tall Heras fence barriers and tarpaulin to segregate and protect customers in the smoking area from vagrants and potentially unruly passers by.

c) Public safety

The venue will have a dedicated medical room for the purposes of administering first aid. A first aid treatment box will be available and kept maintained. Persons identified as vulnerable will be taken to the room where enquiries can be conducted to ensure their safety.
On Fridays, Saturdays and special events the venue will provide a First Aider qualified to

minimum Emergency First Aid at Work level and the DPS will ensure the First Aider's qualification is valid.

- A member of staff will be employed to patrol and monitor customers for signs and/or symptoms of excess alcohol consumption. Anyone suspected of consuming excess amounts of alcohol will be taken to the first aid room. The club nanny will will monitor persons purchasing alcohol to check they are not mixing multiple shots or measures together to ensure responsible alcohol consumption. A record will be maintained providing details of persons attended to, date, time, along with with the members of staff involved.

- All staff including bar staff and security have been trained in fire safety by a certified company - The public toilets within the premises shall be checked every 30 minutes when the premises are open for a licensable activity. A record shall be kept by the premises for a period of 3 months for inspection by Hampshire Constabulary.

- Staff will be trained regarding appropriate precautions to prevent the sale of alcohol to persons under the age of 18, crime scene management, vulnerability, the signs and symptoms of drunk persons and the refusal of sale due to intoxication. Records will be kept of such training which must be signed and dated by the member of staff who has received that training.

- All staff will receive refresher training which should be signed and dated by the member of staff who received that training

- In addition to their training a written test related to the training will be conducted before the staff member is permitted to sell or authorise alcohol sales. The test will consist of a minimum of ten questions of which the pass rate should be 80%. Anyone who fails to reach the prescribed pass rate will be retrained and retested. Anyone not attaining the pass rate will not be permitted to sell or authorise the sale of alcohol until the pass rate is attained. There will be a minimum of 2 sets of questions to be used in the training which will be rotated upon each subesquent six month training session.

- All training records will be made immediately available for inspection by Hampshire Constabulary and any other responsible authority and kept on the licensed premises for a period of 2 years

d) The prevention of public nuisance

- The venue already has a dispersal policy in the conditions to the satisfaction of the Hampshire Constabulary, and goes above and beyond what is expected by providing the Police with positive intervention assistance in the London Road area

- Door supervisors will remove all bottles and glasses from any customers attempting to leave the venue carrying such items

- Doorstaff wearing high visibility armbands will patrol the venue at the end of each night for a period of 30 minutes or until such perons are dispersed from the area to ensure the safe and quiet dispersal of customers. Any customers congregating or loitering outside the venue after leaving the premises will be asked to depart quickly and quietly

Notices will continue to be displayed in prominent positions at the exit of the premises requesting customers to leave quickly and quietly.

During the last 30 minutes of trading the service points at the bar will be reduced and staff reallocated to collect glasses

When the bar closes the lighting levels will be increased to encourage the gradual dispersal of customers in the bar area

Music will be lowered in volume in the last 15 minutes of trading, so that for those customers that remain it will send out a clear message that the venue is preparing to close and to encourage customers to be ready to leave

- The venue is part of the Licensing link and Red Card scheme which ensures it shares information about troublesome individuals with the rest of the licensees

e) The protection of children from harm

- The venue uses an ID scanner already provided in the existing licence conditions with the Challenge 25 policy and the doorstaff in addition also handcheck all ID's.

- SIA trained and experienced doorstaff are used throughout the venue including the front door

Please tick yes

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- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and
- LA03_Form_Premises_Variation_Junk Club Ltd
- 20

others where applicable

0	I understand that I must now advertise my application	\boxtimes
0	I have enclosed the premises licence or relevant part of it or explanation	
	I understand that if I do not comply with the above requirements my application will be rejected	\boxtimes

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	23/08/13
Capacity	Managing Director

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)							
Post town	Post code						
Telephone number (if any)							
If you would prefer us to con	rrespond with you by e-mail your e-mail address	(optional)					

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for whichthe licence has effect or to vary substantially the premises to which it relates. If you wishLA03_Form_Premises_Variation_Junk Club Ltd21



HAMPSHIRE CONSTABULARY

Page 1 of 6

G88

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

Before completing this form please read the guidance notes on page 3. Once completed please send your representation form to your local Licensing Authority. You must keep a copy of the completed form for police records.

Hampshire Constabulary wish to make a representation(s) regarding the grant or variation of a Premises Licence or Club Premises Certificate issued under the Licensing Act 2003. <u>These representations must be made within 28 days</u>

Postal addre	ess of premises or club premises:			
Junk Club 55 London R	oad			
Post town:	Southampton	Postcode:	SO15 2AD	

Name of premises licence holder or club holding club premises certificate (*if known*) Mckinlay Holdings Ltd

Police Details

Hampshire Constabulary is a responsible authority.

Name and address:	
PC 24288 Harris	
Southampton Central Police Station	
Southern Road	
Southampton	
SO15 1AN	

This application to object relates to the following licensing objective(s)

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) The prevention of public nuisance
- 4) The protection of children from harm

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Please select one or more boxes

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Page 25 of 35



HAMPSHIRE CONSTABULARY

Page 2 of 6

G88

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

State the ground(s) for representation (please read guidance notes 1 & 2)

This representation relates to Junk Club, which is situated in London Road. The premises is located in one of the areas of Southampton, subject to a policy of cumulative impact as detailed in the present Statement of Licensing Policy 2011-2014, issued by Southampton City Council as the licensing authority.

The area of concern in this particular case is the Bedford Place Stress Area, which based on evidence previously received by Southampton City Council, is one of 3 areas that already suffers cumulative impact. As a result it is appropriate, proportionate and necessary for special policies to address that issue.

As per paragraph 16.7 of the Statement of Licensing Policy, Hampshire Police make representations on the basis that the applicant is applying for a significant variation to the premises existing licence. The applicant has applied to extend the premises opening hours by 1.5 hours every Saturday and 30 minutes every other day of the week. This in total provides the premises with a total of 4.5 hours of extended trading time per week or 234 hours over the course of a year. The applicant requests to extend the supply by retail of alcohol by the same increment although supply would cease as it does at the moment, half an hour before the closing time. Licensable activities such as recorded music and live music, the applicant seeks to extend these and keep them in line with the proposed opening hours.

The venue has submitted 9 temporary event notices (TEN) so far this year to extend its operating hours and licensable activities to 06:00 hours on 13 nights it was trading. However, it has been noted that of those 13 nights, only 6 occasions did the premises remain open until 06:00 hours and 1 night to 05:00 on a Saturday. On another occasion, the venue still closed at 04:00 and the other TEN's have occurred on other nights of the week. Although there has not been many incidents linked to Junk near to the 06:00 closing on a Sunday morning, six occasions is quite different to the 52 occasions that the extension to the licence would provide.

The police would suggest that the temporary events have only occurred on select nights. A bank holiday weekend or when a particular DJ is in attendance. People will not generally hear about the extended opening times unless it is a particular DJ they follow in comparison to the venue having an extension to its licence every night of the week. A TEN limits the amount of people that can attend to 499, which includes all its staff. Whereas the capacity for the venue is 750, an increase of 50%. There are other factors that make the application more significant. The venue wishes to extend its last entry from 02:30 to 03:30. This will likely attract further crowds that are leaving other venues and likely to be well under the influence of alcohol. This will place a heavy burden on the door security team at the venue in assessing who is fit or not fit for entry. The police anticipate, that by extending the venues hours and increasing the hours alcohol is available for consumption, on the balance of





G88

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

probabilities this will only add to crime and disorder already experienced in the area.

The graph in annex a shows reported incidents in the demographic beat area of 1SW03 over three different years. As the Cumulative Impact Policy (CIP) was applied to the city in May 2009, the report shows crime reporting trends a year before the introduction of the CIP and then comparisons can be made between 2010 - 2011 and 2012 to 2013. The search criteria takes into account crimes of wounding, robbery - personal, public order, offensive weapon, indecent assault, drug offences. criminal damage, assault on police and assault. Regardless of year, the graph clearly shows the detrimental effect the night time economy and alcohol has on crime reporting. In each of the years evidenced, it shows a steady increase in crime reporting from 22:00 until 03:00 hours, with a dramatic drop between 05:00 - 06:00, when the majority of licensed premises are closed. Between 2010 and 2011, the area did become far more popular for a night out and this can be evidenced by the increase in crimes between 23:00 - 04:00 hours. The main concern to be drawn from the graph is there is far more crime being reported in the early hours of the morning in 2012 - 2013 than there was in 2008 -2009. Between 03:00 - 05:00, we are seeing an increase of nearly 50% of the crimes highlighted above when compared to crime reported in 2008. As to whether the CIP has worked in this area is hard to say. As mentioned, the area did become much more popular for a night out, so taking this into account, its probably fair to say it has prevented it from getting any worse. If you compare the crimes reported in 2008 between 18:00 and 06:00, there were 732 reported in 2008-2009 compared to 837 reported between 2012 and 2013.

Annex b provides a list of occurrences that have been linked directly to Junk since the turn of the year. They are linked, as the occurrences would have occurred in the venue or involved its clientele. Most of the incidents have happened between the hours of 02:00 and 04:00, which is the last two hours the premises is normally open. People in general are coming out later at night than they used to and they will stay out later if the premises are open to cater for them into the early hours. By providing premises with even later opening times will only exasperate the problem and we will see further increases in crime in the early hours of the morning.

The applicant has advised that as part of the additional steps they intend to take to promote the four licensing objectives they will include supporting the police in its new scheme, which accredits venues for their welfare and safety policies. This scheme is still in the process of being produced and will have set criteria that venues will have to meet in order to be eligible. Until it is agreed as to what the criteria is, we cannot say whether or not the scheme would be offered to Junk.

The applicant has stated that "the venue operates a strict door entry policy which ensures the venue has an excellent level of clientele and in turn ensures a very low level of crime and disorder". The police have passed praise to the door team for having caught a number of its clientele with drugs over the past year. Annex b shows that 10 of the occurrences listed were drug related. Occurrence 20 was excellent work by door staff, as they stopped a male upon entry to the venue. He was later identified as a London based drug dealer who had on him around 30 mixed wraps of cocaine, MDMA and ketamine. Two class a drugs and a class c drug which were intended to be sold in the venue. Occurrence 25 provides details about a group of males located in the toilets of the venue by door staff.





G88

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

It is again good work by the door team, as the suspect had enough MDMA in separate wraps to be charged with possession with intent to supply. The other 8 occurrences relate to general possession of drugs including MDMA, amphetamine/speed, ketamine and heroin. Of note, one of the arrested used to be a resident DJ at the venue. As much as the venue can be congratulated for its work in identifying these offenders, it does raise concerns regarding the venues clientele that it attracts. The drugs found on the offenders above, the majority have been linked with the club and rave scene for years. Annex c details a visit to the venue by PC Conway and PS Plascott on 01/03/13. The bar manager informed the officers their was an incident which involved the main act who were performing at the venue. The head doorman had gone into the toilet and caught one of the group snorting cocaine of his arm.

There are a number of other occurrences listed in annex b which raise concern about the venues clientele or certainly would go against the applicants suggestion that they are excellent. In occurrence 11, a male is assaulted by another and the offender bites through his lip. The offender has since been charged with causing grievous bodily harm (GBH). Occurrence 8, relates to 3 door staff being assaulted as does occurrence 9. Occurrence 15 details an assault on the manager of the venue. The manager was punched in the face as he tried to stop a customer from stealing a bottle of Vodka and Rum. Occurrence 1 relates to criminal damage to the designated premises supervisors (DPS) vehicle. A male in the smoking area throws a shoe which hits the bonnet.

Under the prevention of crime and disorder in the operating schedule, the applicant has listed a number of ways they intend on promoting the licensing objectives. This is nothing different to what they do already so there is no reason to suspect anything different if the venue was to operate to a later time.

The applicant also wishes to bring in an exception to its current condition relating to serving drinks in polycarbonate glasses. We do not have concerns with regards to the exception of champagne glasses being permitted within the VIP area, however, we do not consider that there is any evidence to suggest that Corona or Desperados will attract a higher class of clientele as stated by the applicant. Empty glass bottles can easily be used as a weapon during an altercation, with glass more likely to cause serious injury and permanent disfigurement.

It is on the above grounds that the police wish to object to the proposed variations. Any extension in hours is likely to add to problems already experienced in an area, highly saturated with licensed premises.

State any conditions that the Police seek to negate the need for a hearing





Page 5 of 6

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

<u>**Part 3 – Signatures**</u> (please read guidance note 3)

Recommendation of Police Officer

The premises is situated in an area saturated by licensed premises. It can be evidenced that there is a strong link between the night time economy, alcohol and increased crime. The trend over the years shows that people are coming out later and the venues wish to follow suit. As a result of people coming out later, we have seen a dramatic increase in crime in the early hours and any extension to premises licence, will only exasperate the problem. I request the application is refused.

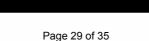
Signature of Police Officer Completing



Recommendation of Police Sergeant

1h	illy support this objection as	o this premises is the	latest venuem
tle	area already and to incre	asents have will	encavage otte
phen	area already and to incre mises to apply for late hars a ect on the Cip	also, all of which wil	I have a dramatic
en	and an ell cip	V	

Signature of Police Sergeant





HAMPSHIRE CONSTABULARY

Page 6 of 6

G88

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

Signature:
Date: 17/09/13
Decision of Police Licensing Inspector
I fully endorse the objection, this is a CIP area and this venue already has a closing time that is (ate compared to others, An increase in hours will have a dramatic effect to the determent of the area which will work against the CIP Jo
venue already has a closing time that is (ate compared to others)
An increase in hours will have a dramatic effect to the debamat
of the area which will work against the CIPE
Signature of Police Licensing Inspector
Signature: Nevertix 2841 Judan RARIERZO
Date: 20/09/13

NOTES FOR GUIDANCE

- 1. The ground(s) for representation must be based on one of the licensing objectives.
- 2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
- 3. The representation form must be signed.



Page 30 of 35

H YANNH 01/05/08 - 30/04/09 **01/05/12 - 30/04/13** 01/05/10 - 30/04/11 16:00 - 16:59:59 14:00 - 14:59:59 12:00 - 12:59:59 Reported incidents in 1SW03 10:00 - 10:59:59 08:00 - 08:59:59 06:00 - 06:59:59 04:00 - 04:59:59 (^{SH}) 02:00 - 02:59:59 00:00 - 00:59:59 22:00 - 22:59:59 20:00 - 20:59:59 18:00 - 18:59:59 120-140-100-80-40-20--09 0 reported incidents Number of

Anner B.

01/03/13 - 10/04/13

Notes	1	Under investigation - 0 WINCHESTER STREET SOUTHAMPTON, HAMPSHIRE United Kingdom (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) Report of a male assaulted by being hit on the head near to Junk. Suspect and orifficiend came from Junk.	Filed - JUNK NIGHTCLÜB, 55 LONDON ROME WITH HAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) Suspect ejected from JUNK for being drunk and abusive. Continued to be abusive towards door staff and notice	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) Racially Aggravated Section 5 Public Order - male approached officers using foul languge, which continued despite repeated warnings. Comments made regarding the nationality of Itaxi drivers. Offender had inst come from Junk	Under Investigation - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) MALES FIGHTING WITHIN JUNK NIGHTCLUB THIS HAS THEN CONTINUED OUTSIDE AND DOORSTAFF ASSAULTED.	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) Suspect was racially abusive, in the course of a series of events detailed in linked occurences. Abuse was targetted at two Polish Door Staff at the Junk nichthrub.	Fried - JUNK NIGHT (LUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE UNITED X15 ZAD (JUNK) (OCUT WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Baat: 15W03 POLYGON) JVS -FIGHT /// SD92 - PARTIES SEPERATE NO ISSUES // ICT GREY T SHIRT AND MAUVE BOTTOMS. / SHORT HAIR / SCULPTED FACIAL HAIR - LONG SIDIES // ICT TALL MEDIUM TO LARGE / BLOND HAIR / WHITE SHIRT AND BLUE JEANS. / *** RESULT *** // ALL PARTIES SEPERATED NO COMPLAINTS	Under investigation - PNC wanted - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) Assault on 3 x Door staff at JUNK Ninherlinh	Filed - JUNK NIGHTCLUB: 35 TONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) Suspect tried to bite the hand of a door supervisor whilst being restrained. Suspect also threatened door staff to the point that he was restrained again after the first episode and police were then called.	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom S015 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) FOUND IN POSSESSION OF A SMALL QUANTITY OF MDMA FOR PERSONAL USE	Under investigation - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) FOLLOWING AN ALTERCATION BETWEEN	FIRE - JUNK NIGHTCLUB, 35 LÜNDÜN KOAD SULTHAMPTUN, HAMPEHIKE UNRE KINGROM SUT5 ZAU (JUNK) (U.C.). TWESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) ONE DETAINED FOR ASSAULT / SD53 RESUMING FROM #1356 SHORTLY / SD91 - JUNK AWARE, WILL DETAIN UNTIL POLICE CAN ARRIVE / SD53 - MALE HAS A CUT AND LUMP TO HIS HEAD - REQUEST AMBULANCE PLEASE BEFORE CUSTODY / C1 - AMB REF: 152 / SD53 - NO COMPLAINT FROM AGGD // SRCH ::: / AS:1 DNA:1 DH:1 LX:1 RECORD 1 / HAMLETT, WAYNE PAUL PNCID 04/500244D / 21/09/86 CRO 35668/04X / MALE WHITENORTHEURO / // // DNA CONFIRMED // // AST KNOWN OPDERCE NO ST 200000 // 0000000000000000000000000000	COMPLAINT - GIVEN S27. / *** RESULT *** / NO CO Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) VS-CALL FROM JUNK. AT REAR, SMALL FIGHT OCCURING / VS- NO FIGHT SEEN / VS- NOT SEEN FIGHT, / SD50 CAMER A ACTICATION MAWBRAY WAY / SD50-M/ REMOVED FROM CITY, NO COMPLAINTS / *** RESULT *** / AS PER UPDATE
Time	3/2013 02:06	30/08/2013 01:14	25/08/2013 00:56	17/08/2013 03:06	16/08/2013 03:43	13/08/2013 13:09	04/08/2013 02:01	17/07/2013 23:33	17/07/2013 02:44	13/07/2013 02:29	06/07/2013 01:06		26/06/2013 03:13 26/06/2013 00:39
Type	Criminal damage	Assault	Assault	Public order	Assault	Public order	Assault	Assault	Assault	Drug offences	Wounding		Assault Assault
Occ # Dom	44130330794 Hamp Criminal damage	44130327787 Hamp	44130320882 Hamp	44130309841 Hamp	44130308300 Hamp	44130304227 Hamp	44130290055 Hamp	44130264851 Hamp	44130263542 Hamp	44130257829 Hamp	44130247318 Hamp		44130232837 Hamp 44130232765 Hamp
		2	M	t	N	9	14	80	0	0		21	ñ

Page 32 of 35

Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) Male stopped by staff in JUNK and handed over suspected drugs	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) male has punched the manager of JUNK in the face after he was stopped from attempting to steal a bottle of vodka and rum	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) This is a spontaneous arrest as a result of request to assist doorstaff at JUNK Nightclub on London Road. The doorstaff reported that they had spotted the male using white powder in the toilets and that this male had handed them a wrap made from folded paper saying that it contained cocaine. The staff then escorted him to the front of the property where police attended. I have been given the circumstances by the arresting officer, Pc 25674, who says that the	pocket that d/p said were ketamine. Strip search conducted and nil else found. / Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) Male reported for possession of	Controlled and are being round at JUNK with while powder, now identified as Cocaine Field - JUNK NIGHTCLUB, 55 LONDON RODS SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beatt 15W03 POLYGON) During an altercation in Junk one male was assaulted causing ABH inities. No commisting in relation to the account MADPCON in Advance and altercation in Junk one male	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) Male verbally arguing with others in the gueue for Junk Nightchib, Male detained th choreteft	HIRG - JUNK NIGHTCLUE, 35 LONDON ROAD SOUTHAMPTON, HAMPFON, RAMPSHIRE UNIRG KINGOM SUTS ZAU (JUNK) (JULU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) OFFICERS WERE CALLED TO "JUNK" NIGHTCLUB. DOORSTAFF REPORTING SEARCHED A MALE PRIOR TO ENTRY TO THE CLUB. SMALL CLEAR PLASTIC BAG CONTAINING WHITE POWDER AND A WRAP WERE LOCATED IN HIS RIGHT JEAN POCKET MALE DETAINED POSSESSION OF CONTROLLED SUBSTANCE. ONCE IN CUSTODY MALE VOLUNTEERED HAD MORE WRAPS HIDDEN IN HIS UNDERWEAR. STRIP SEARCH CARRIED OUT WHERE A LARGE QUANTITY OF WRAPS LOCATED WITHIN A SOCK IN HIS BOXER SHORTS. FURTHER DETAINED FOR POSSESSION WITH INTENT TO SUPPLY.	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON)	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) VS - MALE HAS BEEN FILMING STAFF AND THEY HAVE TAKEN HIS PHONE OFF HIM // SD05E - JUNK NEED TO BE ADVISED TO RETURN THE PHONE TO THE OWNER THEY HAVE NO GROUNDS TO KEEP IT. // VS - THEY HAVE GIVEN THE PHONE BACK - THEY WOULD LIKE SOMEONE THERE TO ISSUE THE MALE WITH A SEC 27 // SD50 #0062 / SD53 #0061 / SD73 SD3 #10061 / SD73 FRANSPORT // VS THE MALE HAS MOVED AWAY FROM JUNK - POLICE NO LONGER REQUIRED /*** RESUIT *** // MALE HERE PADIA FOONE TO COMPANANT - POLICE SOMEONED AWAY	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 15W03 POLYGON) Male was overheard in toilet talking about drugs. searched by doorstaff and 4 x wrans of nowder found. DB certains them can MDMA.	Filed - JUNK NIGHTCLUB, 55 LONDON ROAD SOUTHAMPTON, HAMPSHIRE United Kingdom SO15 2AD (JUNK) (OCU: 1 WESTERN, District: S SOUTHAMPTON, Sector: SW CENTRAL SOUTHAMPTON WEST, Beat: 1SW03 POLYGON) Aggrieved was stood on the dancefloor in Junk when another unknown male punched him in the face.
16/06/2013 00:42	29/05/2013 03:29		18/05/2013 01:51	01/05/2013 02:08	27/04/2013 23:11	21/04/2013 00:51	19/04/2013 00:58	10/04/2013 02:40	06/04/2013 01:51	20/03/2013 03:32
Drug offences	Assault		Drug offences		Public order	Drug offences	Drug offences	Assault	Drug offences	Assault
44130218782 Hamp	44130193542 Hamp		44130179050 Hamp 44130171198 Hamp	44130156061 Hamp	44130151980 Hamp	44130142395 Hamp	44130139491 Hamp Drug offences	4130127841 Hamp	44130123033 Hamp	44130102287 Hamp
14 44130	15 44130	16	1 7 44130 1 7 44130	18 44130	19 44130	20	21 44130	22	2.3 44130	24 44130

Page 33 of 35

Working Sheet

Hampshire ConstabularyPrinted:29/08/2013 10:09 by 24288

Occurrence: 44130076993 ASB Nui - Misc ASB @01/03/2013 03:22

Author:#18 PLASCOTT, C.Entered by:#18 PLASCOTT, C.Remarks:Licensing review

 Report time:
 01/03/2013 23:47

 Entered time:
 01/03/2013 23:47

Annex (.

01/03/13 - I have attended Junk this evening with Pc Conway in response to this incident and 44130076952 which happened in the early hours of this morning. We spoke with door staff and with the Bar Manager, both stated that the males involved in this incident were actually the main act performing at the venue. Their details will be available. The head Doorman, Chris stated that as he walked into the gents toilets within the venue he noticed that one of this group was snorting a line of cocaine from off of his forearm. Chris challenged this male who became abusive and tried to continue taking the drug. Chris started to eject this male and when doing so the rest of the male's friends, approx 10, all began to get abusive, one or two began throwing glasses and a chair. The doorstaff were outnumbered at one stage and called WWUN. Police attended and the group were dispersed.

I have challenged the door staff as to why they have not provided statements and more details as the males in this group should be at the very least provided with a red card ban if we are unable to prove any substantive offences.

However they state that they do have CCTV and there are staff who witnessed this incident, Chris the doorman will provide a statement.

I have tasked the original officer who attended to re-attend take statements and cctv footage to progress this.

PS 18



Printed by: 24288 Date: 29/08/2013 10:09 Computer: SC056 Page 1 of 1